

Questo Nostro Amore

MARIO e LUCREZIA

Testo e Musica
GIANCARLO ACQUISTI

Andante

Oboe (solo)

molto largo, sognante

Tappeto archi

MARIO Sen-to qual-che co-sa che mi cre-sce den-tro

Pianoforte solo

corda trasc.

MARIO u-na rab-bia sor-da che mi fain-paz-zire sen-toil vuo-tojn me la mia nul-li-tà

MARIO

Dio ti pre-go!

non la-sciar-mi

Non sò trat-te-ne-re

più

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "Dio ti pre-go! non la-sciar-mi Non sò trat-te-ne-re più". The piano accompaniment (grand staff) consists of a right-hand part with chords and a left-hand part with a simple bass line.

MARIO

la di-spe-ra-zio ne che c'è in me

- e

for-se è un-so-gno so-loun so-gnoas-sur-do

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "la di-spe-ra-zio ne che c'è in me - e for-se è un-so-gno so-loun so-gnoas-sur-do". The piano accompaniment (grand staff) features a more active right-hand part with chords and a left-hand part with a simple bass line.

LUCREZIA (con dolcezza)

Ca-rog-mi-co dei

bei gior-ni miei

Musical score for the third system. The vocal line (treble clef) contains the lyrics: "Ca-rog-mi-co dei bei gior-ni miei". The piano accompaniment (grand staff) features a right-hand part with chords and a left-hand part with a simple bass line.

MARIO

que-sta-non può es-se-re real-tà

Musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "que-sta-non può es-se-re real-tà". The piano accompaniment (grand staff) features a right-hand part with chords and a left-hand part with a simple bass line.

bene a tempo

allargando

Musical score for the fifth system. The vocal line (treble clef) contains the lyrics: "que-sta-non può es-se-re real-tà". The piano accompaniment (grand staff) features a right-hand part with chords and a left-hand part with a simple bass line. The tempo marking "allargando" is present in the piano part.

LUCREZIA

non spre - ca - re at - ti - mi che fug - go - no

que - sto no - stro a - mo - re non fi - ni - rà

Musical notation for the first system, featuring the vocal line for Lucrezia and the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

insieme

MARIO

que - sto no - stro a - mo - re non fi - ni - rà

Musical notation for the second system, featuring the vocal line for Mario and the piano accompaniment. The piano part continues with the same accompaniment pattern as the first system.

LUCREZIA

la mia sor - te

e - ra scrit - ta e tu

sei sta - to il so - lo a - mo - re

Musical notation for the third system, featuring the vocal line for Lucrezia and the piano accompaniment. The piano part continues with the same accompaniment pattern.

MARIO

chi ha vo - lu - to que - sta sor - te que - sta sor - te chi l'ha scrit - ta Non so - jim - ma - gi - na - re se

Musical notation for the fourth system, featuring the vocal line for Mario and the piano accompaniment. The piano part continues with the same accompaniment pattern.

LUCREZIA

tu

ma io sa - rò sem - pre con te

Musical notation for the fifth system, featuring the vocal line for Lucrezia and the piano accompaniment. The piano part continues with the same accompaniment pattern.

MARIO

non tia - ves - si più ac - can - to a me - e

non a - vreb - be sen - so la mia vi - ta

Musical notation for the sixth system, featuring the vocal line for Mario and the piano accompaniment. The piano part continues with the same accompaniment pattern.

Musical notation for the seventh system, featuring the piano accompaniment. The piano part continues with the same accompaniment pattern.

MARIO

se mi la-sci io-ti se-gui - rò

a-vrei ru-ba-toi cie-łoa Dio!

Musical score for Mario's first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The score includes dynamic markings such as *mf* and *(fiati)*.

LUCREZIA a-

MARIO

tia-vrei ve-sti-ta del suo blu

per te ioa-vrei ven-du-to la mia a-ni-ma ein - vece ho in ma-noi nul-la

Musical score for Mario's second vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 3/4 time signature. The piano accompaniment is in a grand staff. The score includes performance instructions such as *non affrettare, un poco trattenuto*, *allargando*, and *ppp*.

LUCREZIA

mo - rea - mo - rea - mo - re

Guar - dajń fon - do - a - glijoc - chi miei

tutto molto sospeso

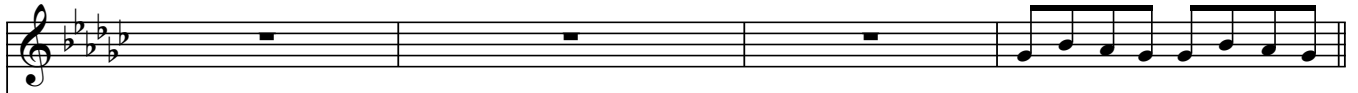
bene a tempo

MARIO ve - doj miei so - gni - ed un - de - sti - no che non ha pie - tate li

Musical score for Lucrezia's and Mario's second vocal lines and piano accompaniment. The vocal lines are in a treble clef with a key signature of two sharps and a 3/4 time signature. The piano accompaniment is in a grand staff. The score includes performance instructions such as *tutto molto sospeso*, *bene a tempo*, and *bene a tempo*.

LUCREZIA

dol-cea-mi-co dei bei gior-ni



insieme

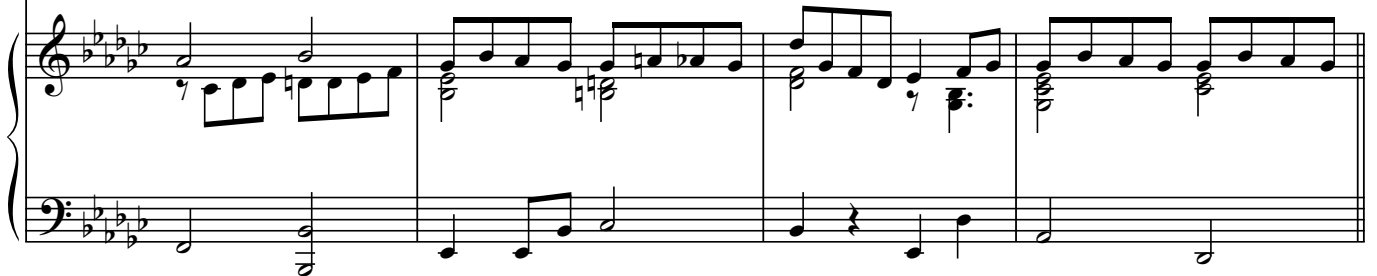
MARIO bru - cia...

non è giu-sto non sò ras-se - gnar - mi

dol-cea-mi-ca dei bei gior-ni



rallentato a finire



LUCREZIA

miei



MARIO

