

Oggi, Ieri

FORNARINA

Testo di Alessandro e Giancarlo ACQUISTI

Musica di Giancarlo ACQUISTI

Lentissimo, sospeso, lunare

come il tic tac del tempo che scorre ...

(♩ = 62)

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line with quarter notes. The tempo is marked as 'Lentissimo, sospeso, lunare' with a metronome marking of 62.

FORNARINA *più andante*

Og - gi ie - ri co - me sem - pre
Sem - pre o - ra do - ve? quan - do?

come il tic tac del tempo che scorre ... (leggerissimo)

Fm aj7(9) Dm 7(9) Gm 7(9) C7sus2 C7

The piano accompaniment for the first vocal line consists of four measures. The right hand continues the eighth-note pattern, and the left hand provides harmonic support with chords. The tempo is marked as 'più andante' and 'leggerissimo'.

La mia sto - ria un in - sul - to mai un si - pa - rio tra la not - teeil gior - no...
io stor - di - ta an - go - scia - ta quan - do sca - deil de - bi - to che pa - go?

come il tic tac del tempo che scorre ... (leggerissimo)

Fm aj7(9) Dm 7(9) Gm 7(9) C9sus4 C7

The piano accompaniment for the second vocal line consists of four measures. The right hand continues the eighth-note pattern, and the left hand provides harmonic support with chords. The tempo is marked as 'leggerissimo'.

so-no sta-tau-na re-gi-na so-no sta-tau-na put-ta-na schia-va con-cu-bi-na poi ma-don-naj-do-la-tra-ta so-no
 lo non e-rou-na re-gi-na io non e-rou-na put-ta-na io non e-ro Mad-da-le-na neū-na Mu-sa del Par-na-so

Chords: F 9, F, Fmaj7, F, Dsus4, Dm7, Am11/D

sta-ta Mad-da-le-na poi-ū-na Mu-sa del Par-na-soe o-ra va-go not-tee gior-no con l'in-fer-no nel mio cuo-re so-lae
 e-ro so-la-men-te u-na fra-gi-le crea-tu-ra che va-ga-va-sen-za me-tain-na-mo-ra-ta del-l'a-mo-rea-mo-re

Chords: Bbmaj7, Bb6, Bbaug., Bb6, C7(13), C7, C7sus4, C7(#9)C7

sen-toan-co-ra den-tro la fe-ri-ta che-mihauc-ci-sajn nan-zi tem-po e que-gliul-ti-mi se-con-di ri-pe-tu-ti mil-le
 eho sco-per-to che l'a-ma-voso-lo quan-do miha la-scia-ta ma l'a-mo-ree-ra nel cuo-re-fin da quan-do-l'hoincon-tra-to

rip. giro arm.

vol-te nel-la men-teor-mai-scon-vol-ta che sjo-sti-na nel ri-cor-do diun' a-mo-rea-mo-re
 poi que-gliul-ti-mi se-con-di ri-pe-tu-ti mil-le vol-te nel ri-cor-do diun' a-mo-re

Chords: C7sus4, C7(13), C7(b9)

che non ho scor-da-toa-mo-re che non ho piùa-ma-toa-mo-re che vi-ve èan-co-ra den-tro me A-mo-re

Musical score for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano accompaniment includes the following chords: F, A m/E, C/E, D m, F/C, B^b, G m 7, C7(13), and C7.

che bru-cia la men-tea-mo-re che vi-ve di nien-tea-mo-re che... ti pro-vo-ca ma non loaf-fer-ri

Musical score for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Performance markings include *rall* and *molto trattenuto*. The piano accompaniment includes the following chords: F, C/E, D m, C7 sus4, F7, B^b, G m 7, and G m 11/C.

per finire

Musical score for the third system, consisting of piano accompaniment in the grand staff. Performance markings include *lentamente a svanire nel nulla* and *pppp*. The chord is F m aj7.