

Notte Senza Fine

RAFFAELLO

Testo e Musica
GIANCARLO ACQUISTI

ANDANTE

Piano introduction in 4/4 time, marked ANDANTE. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The piece concludes with a *tratt* (trill) on the final note.

RAFFAELLO *intimo, abbastanza libero*

Not - te sen - za fi - ne ge - lo non ri - cor - do più il tem - po del - l'a - mo - re l'ho vis - su - toop - pu - re?

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, marked *un poco affrettato*. The piano accompaniment is marked *col canto*. The piece concludes with a *tratt* (trill) on the final note.

trac - ce di vi - ta che non c'è na - scos - te sem - prejn fon - doa me

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, marked *di nuovo a tempo*. The piano accompaniment is in 4/4 time. The piece concludes with a *tratt* (trill) on the final note.

Fu - ga di stel - le che si per - do - no co - me i gior - ni miei stel - le ca - den - ti che s'im - mer - go - no nel

poco più mosso rispetto all'inizio
(♩ = 72)

con anima

col canto

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The tempo is marked 'poco più mosso rispetto all'inizio' with a quarter note equal to 72 beats per minute. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The system concludes with the instruction 'col canto'.

cie - lo ean - co - ra pal - li - di sus - sul - ti che ri - vi - vo - no con - fu - si den - tro

un poco trattenuto

The second system continues the musical score. The vocal line is marked 'un poco trattenuto'. The piano accompaniment features a more active right-hand part with chords and a steady bass line. The system ends with a fermata over the final note of the vocal line.

Not - ti not - tior - mai lon - ta - ne da di - men - ti - ca - re il tem - po del - l'a - mo - re non può più tor - na - re

a tempo

The third system of the score is marked 'a tempo'. The vocal line and piano accompaniment continue with similar rhythmic patterns. The piano accompaniment includes some chromatic movement in the right hand. The system concludes with a fermata over the final note.

scheg - ge di vi - ta che non c'è an - che se lei è - ri - ma - stajn me... A - mo - re

The fourth system of the score features a change in time signature from 4/4 to 2/4. The vocal line and piano accompaniment adapt to the new meter. The system concludes with a fermata over the final note.

che non hai scor-da-toa-mo-re che non hai più-ma-toa-mo-re che vi-ve èan-co-ra den-tro me! A-mo-re

con anima

col canto

che bru-cia la men-tea-mo-re che vi-ve di nien-tea mo-re che... ti pro-vo-ca ma non loaf-fer-ri

allargando

in un soffio e poi vocalizzando a morire
più - m - m - m il tem-po del - l'a - mo - re l'ho vis - su - toop - pu - re?

ORCHESTRA Sola

ff *mf*

èan-co-ra lui che vi-vejn me na-sco-stoin fon-doa me—m—m

A - mo - re

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The piano part includes a 'ff' dynamic marking.

con slancio

che non hai scor-da-toa-mo-re che non hai piùa-ma-to amo-re che vi-ve - an-co-ra den-tro me A-mo-re

Musical score for the second system, including the vocal line and piano accompaniment. The piano part has a 'ff' dynamic marking and the instruction 'bene a tempo'.

che bru-cia la men-tea-mo-re che vi-ve di nien-tea - mo-re che ti pro-vo-ca ma non loaf-fer-ri

Musical score for the third system, including the vocal line and piano accompaniment. The piano part includes 'Archi' and 'pp' markings, and the instruction 'rallentatissimo'.

nuovamente intimo, sognante

Not - ti sen-za fi-ne, not - ti da di-men-ti ca-re il tem-po del-l'a - mo-re non può più tor-na-re

Musical score for the fourth system, including the vocal line and piano accompaniment. The piano part has a 'bene a tempo' instruction.

trac - ce di vi - ta che non c'è or - mai se - pol - tejn sie - mea me... - - -

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time and includes a key signature change to one sharp (F#).

quasi in un soffio

stu - pi - de stel - le, stel - lej - nu - ti - li per

Musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The music is in 4/4 time and includes a key signature change to one flat (Bb).

molto largo, in una atmosfera ovattata

me mi tor - men - ta - te coi ri - cor - diè trop - po tar - di voi non mi ser - vi - te

Musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The music is in 4/4 time and includes a key signature change to one sharp (F#).

rall

sosp

più...

ritardato

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The music is in 4/4 time and includes a key signature change to one sharp (F#).

a finire in un soffio