

FINALMENTE INSIEME

FORNARINA - RAFFAELLO

Testo e Musica
GIANCARLO ACQUISTI

MODERATO *un poco liberamente*

Piano introduction in 4/4 time, marked Moderato un poco liberamente. The music features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature. The key signature is one flat (B-flat major). The introduction consists of four measures, ending with a fermata on the final note.

RAFFAELLO (*abbastanza libero*)

Nuo - va - men - tejn - sie - me per non la - sciar - ci più, fe - li - ci - tà ha glioc - chi dell' a - mo - re

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a 4/4 time signature, marked abbastanza libero. The piano accompaniment is in 4/4 time, marked Moderato un poco liberamente. The key signature is one flat (B-flat major). The lyrics are: "Nuo - va - men - tejn - sie - me per non la - sciar - ci più, fe - li - ci - tà ha glioc - chi dell' a - mo - re".

RAFFAELLO

Fi - nal - men - tejn - sie - me a - sciu - ga glioc - chi tuoi can - cel - la la tri - stez - za che c'èjn te

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a 4/4 time signature, marked abbastanza libero. The piano accompaniment is in 4/4 time, marked Moderato un poco liberamente. The key signature is one flat (B-flat major). The lyrics are: "Fi - nal - men - tejn - sie - me a - sciu - ga glioc - chi tuoi can - cel - la la tri - stez - za che c'èjn te".

FORNARINA *con slancio*

Giu - ra che hai pen - sa - to sem - pre a me dim - mi quel - lo che de - si - de - ro la

FORNARINA

not - teo - dio - sa not - te - ra un in - fer - no per - ché non c'e - ri tu

FORNARINA

Dim - mi che hai sof - fer - to sen - za me che hai di - pin - to oc - chi sen - za lu - ce e a - mo - re che

FORNARINA

an - che i gior - ni tuoi non han - no a - vu - to pa - ce che la tua vi - ta si è fer - ma - ta

RAFFAELLO

La mia ma - no spen - ta non ha di - pin - to più non c'e - rain me la vo - ce del - l'a - mo - re

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a treble clef and contains a triplet of eighth notes. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, providing harmonic support for the vocal melody.

FORNARINA *con slancio*

è me - ra - vi - gli - o - so sen - tir - ti di - re che vi - ve - vi nell' an - go - scia co - me me

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line shows a melodic rise, and the piano accompaniment features more active harmonic textures in both hands.

RAFFAELLO

Giù - ro che ho pen - sa - to sem - pre a te che ho vis - su - to co - me un in - cu - bo So -

The third system features a vocal line and piano accompaniment. The vocal line has a more rhythmic and descending quality, while the piano accompaniment maintains a steady harmonic accompaniment.

FORNARINA So - lo que - sto de - vi

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the phrase, and the piano accompaniment continues with its harmonic pattern.

RAFFAELLO

gna - vo di te - ner - ti stret - ta a me sen - ti - rei il tuo ca - lo - re

The fifth system concludes the page with a vocal line and piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment provides a final harmonic setting for the phrase.

FORNARINA

dir - mi tu so - no le pa - ro - le che de - si - de - ro

Musical score for the first system. It consists of three staves: a vocal line for Fornarina, a vocal line for Raffaello, and a piano accompaniment. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

RAFFAELLO a - des - so - so - no qui e

RAFFAELLO

ti pro - teg - ge - rò can - cel - la la tri - stez - za che c'è in te

Musical score for the second system. It consists of three staves: a vocal line for Raffaello, a piano accompaniment, and a section for the orchestra. The piano part continues with the melody from the first system. The orchestra part is marked 'Orchestra sola' and features a melodic line. The key signature changes to two flats, and the time signature changes to 2/4. The tempo/mood is marked 'a diminuire e molto trattenuto'.

a diminuire e molto trattenuto

Orchestra sola

RAFFAELLO il

Musical score for the third system. It consists of three staves: a vocal line for Raffaello, a piano accompaniment, and an orchestra. The piano part is marked 'ff' and 'molto sostenuto'. The orchestra part features a melodic line. The key signature has two flats, and the time signature is 4/4.

ORCHESTRA *molto sostenuto*

ff

FORNARINA

strin-gi-mi for-te

ri-sve-glia que-sto cor-po fi - nal-men-te tu sei

Musical score for the first system. It consists of three staves: a vocal line for Fornarina, a vocal line for Raffaello, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: Fornarina: "strin-gi-mi for-te ri-sve-glia que-sto cor-po fi - nal-men-te tu sei"; Raffaello: "let-to del-la not-te non vi - vrà nel ge-lo sen-zaa - more que-sto cor-po fi - nal-men-te tu sei".

FORNARINA

qui per sem-pre

tut-to sem-bra ri-tor-na-rea

vi - ve-re co-sì ri - pro-ve-re moan-co-ra il

Musical score for the second system. It consists of three staves: a vocal line for Fornarina, a vocal line for Raffaello, and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The lyrics are: Fornarina: "qui per sem-pre tut-to sem-bra ri-tor-na-rea vi - ve-re co-sì ri - pro-ve-re moan-co-ra il"; Raffaello: "qui con me tut-to sem-bra ri-tor-na-rea vi - ve-re ri - pro-ve-re moan-co-ra il".

FORNARINA

gu - sto dell' - a - mo - re la no - stra sto - ria ri - co - min - ce - rà

Musical score for the third system. It consists of three staves: a vocal line for Fornarina, a vocal line for Raffaello, and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The lyrics are: Fornarina: "gu - sto dell' - a - mo - re la no - stra sto - ria ri - co - min - ce - rà"; Raffaello: "gu - sto dell' - a - mo - re la no - stra sto - ria ri - co - min - ce - rà - a". The piano part includes performance markings: "rall." and "pppp" (pianissimo) for both vocal lines, and "rallentato fino a spegnersi" and "pppp" for the piano accompaniment.