

Perchè?

FORNARINA

Testo e Musica
GIANCARLO ACQUISTI

MODERATAMENTE

FORNARINA

Lim-boscon-fi-na-to, an-sia scheg-ge di ri-cor-di spen-ti rab-bia ras-se-gna-ta che sian-ni-da nel-la men-te,

liberamente, quasi recitato, come un soffio

quan-to ge-lojn cuo-re chegn-go-scia...

tut-to si fa bu-io al-tro in-cu-bo per me io co-

senza tempo, sempre un poco recitato

leggerissimo e trattenuto

no-sco già la fi-ne èu-na sto-ria sen-za gio-ia è una sto-ria che io o-dioe-non vor-rei che fos-se mi-a

tratt.

tratt.

co-sa pos-so fa-re per can-cel-lar-la? per ri-por-ta-re in-die-tro la mia vi-ta per-

a tempo

allarg.

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment is on grand staff notation. The tempo marking 'a tempo' is placed below the vocal staff. The 'allarg.' marking is placed below the piano staff.

chè vi-ta bu-giar-da per - chè! vi-ta ba-star-da per - chè! ti se-ga-c-ca-ni-ta su di me!

allargando leggermente

tratt.

tratt.

liberamente

This system contains the second and third lines of music. The vocal line features triplet markings over the notes. The piano accompaniment also features triplet markings. The tempo markings 'allargando leggermente', 'tratt.', 'tratt.', and 'liberamente' are placed below the respective staves.

Ver-gi-ne del cie-lo be-ne -

quasi sussurrato

bene a tempo, leggerissimo

This system contains the third and fourth lines of music. The vocal line begins with a rest and then enters with the text. The piano accompaniment features a dense texture of chords. The tempo markings 'quasi sussurrato' and 'bene a tempo, leggerissimo' are placed below the piano staff.

det-ta, san-ta, d'o-gni gra-zia pie-na rac-co-man-da-cia Tuo Fi-glio! Ver-gi-ne be-a-ta tu sai

This system contains the fourth and fifth lines of music. The vocal line continues with the text. The piano accompaniment features a dense texture of chords. The key signature changes to one flat in the final measure.

be-ne quan-te la-cri-meho già spar-so chie-do so-loun pò di pa-ce io non vo-glio la sua fi-neè un' altra

Musical score for the first system. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

sto-ria di do-lo-re Ti scon - giu - ro - tijn - plo - ro pie - tà!

con decisione
largo

Musical score for the second system. The vocal line continues with a treble clef. The piano accompaniment includes a section with a 3/4 time signature change. The right hand of the piano part has a melodic line with a crescendo leading to an 'accel.' marking. The left hand provides harmonic support with chords and moving lines.

co-sa ti pos-so di-re? io non ho pa-ga-toan-co-ra? - a-prio

ORCHESTRA Sola

Musical score for the third system. The vocal line is in a single staff with a treble clef. The piano accompaniment is labeled 'ORCHESTRA Sola' and consists of two staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, providing a steady accompaniment for the vocal line.

not-te le tue brac-cia co-pri tut-to col tuo ve-lo e na - scon-di nel si-len-zio que-sta sto-ria sen-za fi-ne

tratt.

Musical score for the fourth system. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves. The piano part features a melodic line in the right hand and a bass line in the left hand, ending with a 'tratt.' marking.

Co-me pos-so fa-re per can-cel-la-re tut-toe ri - scri-ve-re di nuo-vo la mia vi-ta? Per-

tempo giusto

This system contains the first system of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked *tempo giusto*. The music is in a minor key and 4/4 time. The vocal line consists of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

chè vi-ta bu-giar-da per - chè! vi-ta ba-star-da per - chè! ti sejac-ca-ni-ta su di me!

con vigore *rall. a spegnersi* *liberamente*

This system contains the second system of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked *con vigore* and *rall. a spegnersi*. The music is in a minor key and 4/4 time. The vocal line features triplets and a final note with a fermata. The piano accompaniment features triplets and a final section marked *liberamente*.

lentissimo e trascinato

ppp lontanissimo

This system contains the third system of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked *lentissimo e trascinato*. The music is in a minor key and 4/4 time. The vocal line is mostly rests. The piano accompaniment features a slow, sustained bass line in the left hand and a series of chords in the right hand, marked *ppp lontanissimo*.